

JIGA JIGA PAINT

Acrylic Sealer Undercoat

Product base code: JJASU



Product description

Jiga Jiga Paint Acrylic Sealer Undercoat is a premium quality sealer undercoat that is over 99% VOC free. It delivers superior adhesion and coverage on a wide range of surfaces. It's easy to sand, quick drying, has superb filling properties and can be over coated with either water-based or oil-based paint.

Key features & benefits

Superb coverage	Easy to apply
Easy to sand	Quick preparation



Where to use

Substrates:	Brick, Concrete, Cement Sheeting, Masonry, Plasterboard, Render, Timber and MDF.
Interior:	Ceilings, Doors, Skirting and Architraves, Trims, Walls and Window Frames
Exterior:	Eaves, Trims and Walls

Product properties

Colour(s) & tint bases	White
Clean-up	Water
Dry time – touch dry	20 minutes
Dry time - recoat	2 hours
Coverage per litre	Up to 16m ² /L dependent upon surface porosity, profile and method of application.
Sizes	4 L, 10 L
VOC	< 5 g/L
Volume solids	35%
Film build wet	63µm
Film build dry	22µm
Certifications & Approvals	

Precautions

- Do NOT apply if the ambient temperature is less than 10°C or greater than 35°C or if conditions will drop below 10°C during the drying period. Under warmer conditions refer to thinning advice.
- All times quoted assume ambient conditions of 25°C and 50% relative humidity. At cooler temperature or higher humidity, drying times will be extended.
- Do NOT apply if rain or dew is expected within 24 hours of application.
- Provide adequate ventilation during application and the drying period.
- Do NOT paint in direct sunlight.
- Under normal conditions, the coating may require up to seven days curing to develop hardness and properties.
- **Please check the colour for accuracy before application.**

Surface Preparation

Preparation: All surfaces must be clean, bare, dry and free of wax, grease and other surface contaminants. Fill any cracks, nail holes or imperfections with the appropriate filler. Sand smooth and dust down. If mould is present, treat the surface with a mould remover to effectively eliminate the mould spores. All traces of mould must be removed prior to painting.

Previously painted surfaces	Conduct an adhesion test ¹ , followed by a compatibility test ² . Scrape all loose flaking paint. Sand surface smooth to a dull finish and remove all dust. Apply one coat of Jiga Jiga Acrylic Sealer Undercoat to any patched areas followed by one coat over the entire surface.
Timber	Note: Use only on internal timber, not for use on exterior timber. Apply directly to a correctly prepared surface. On tannin-rich timber and timbers prone to knot bleeding, apply one coat of Haymes Paint Ultralock. For preprimed timbers, please refer to the manufacturer's painting specification [3].
MDF	Check that any pre primers are suitable for painting by conducting an adhesion test ¹ . Sand smooth and remove all dust. Apply one coat of Jiga Jiga Acrylic Sealer Undercoat.
Plasterboard	Ensure that the surface is clean and dry. Check jointing compound is fully cured and sanded. Apply one coat of Jiga Jiga Acrylic Sealer Undercoat. For best topcoat properties lightly sand coating when dry before top coating.
Cement render, concrete, masonry AAC	New concrete must be left to cure for 28 days before painting. Clean the surface using a pressure washer and allow to dry. Ensure concrete surfaces are free from any bond breakers, formwork release agents and efflorescence. Apply one coat of Jiga Jiga Acrylic Sealer Undercoat.
Brick, fibre-cement sheeting	Clean the surface using a pressure washer and allow to dry. Apply one coat of Jiga Jiga Acrylic Sealer Undercoat.

IMPORTANT: You must consult the installation guide of the construction product you are using for information on coatings and finishing systems to determine product suitability prior to commencing work. For further information and product specification consult a Jiga Jiga Paint representative on contact@jigajigapaint.com.au

¹ To check the adhesion of an existing coating, cut an 'X' lightly into the coating and firmly apply adhesive tape across the cut and then remove tape. If the tape removes the existing coating, remove all previous coatings before painting.

² Test for compatibility with a previous coating by sanding and cleaning a small inconspicuous area. Apply 1 coat of the desired topcoat and allow to dry. After 24 hours conduct an adhesion test. If the tape removes the coating, remove all previous coatings before painting. It is recommended to conduct the compatibility test in several areas.

³ Some primers used on pre-primed timber are of low quality. Unless a painting specification is supplied by the timber manufacturer, the timber must be sanded back to bare timber before coating.

Application

- Stir thoroughly before and during application using a broad flat stirrer.
- Apply one coat.
- Application methods:
- Brush: Use a quality synthetic brush.
- Roller: Smooth to semi-smooth surfaces use 11-12mm nap length.
- Semi-smooth to rough surfaces use 14-18mm nap length.
- Rough or uneven surfaces use 20-22mm nap length.
- Spray: For airless spray use a 15-17 thou @ 2000-2500 psi.
- The use of low-pressure tips will require a lower pressure range.

Thinning

Thinning is not recommended unless spraying; add up to 100mL clean water per litre of paint to achieve acceptable atomisation. Up to 50mL of clean water can be added per litre of paint to ease application under very warm conditions.

Storage

Containers must be secured and stored upright during transit. Protect from extremes of temperature. Store in a cool, dry, well-ventilated place and out of direct sunlight. Check regularly for leaks.

Safety & First Aid

Keep out of reach of children. Avoid contact with skin and eyes. Wear suitable, protective clothing, eye protection and impervious gloves when mixing and using. If swallowed, drink plenty of water and seek medical advice. Contact a doctor or Poisons Information Centre (Phone 13 11 26). If skin contact occurs, remove contaminated clothing and wash skin thoroughly with soap and water. If irritation develops or persists seek medical advice. In case of eye contact, hold eyes open and flush with running water for at least 15 minutes and seek medical advice.

CONTAINS ISOTHIAZOLINONES. REPEATED EXPOSURE MAY CAUSE SENSITISATION.

Protect our environment

Do NOT pour any leftover product down the drain. Retain in a marked sealed container for future use or disposal via special chemical waste collection programs such as Paintback®. Check on the Paintback® website www.paintback.com.au for details of the closest depot. Dried empty containers can be recycled and should be disposed of via recycling facilities.

Disclaimer

The information provided is correct at the time of preparation; however, it is the responsibility of those using this information to check that it is current before specifying, recommending or using product contained in this information. Because use conditions and applicable laws may differ from one location to another and may change with time, those using this information are responsible for determining whether products and the information in this document are appropriate for their use and for ensuring that workplace and disposal practices comply with applicable laws and other government enactments. Jiga Jiga Paint assumes no obligation or liability for the information in this document. No express warranties are given except for any applicable written warranties specifically provided by Jiga Jiga Paint All implied warranties including those of merchantability and fitness for a particular purpose are expressly excluded. Document valid unless superseded.

Date of Preparation 22/06/2022