JIGA JIGA Paint

Interior Ceiling Finish

Product base code: JJC



Product description

Jiga Jiga Paint Ceiling White is an environmentally responsible product that delivers a professional finish on interior ceilings. It is a high opacity water-based ceiling coating that provides superb coverage with an ultra-flat finish that minimises the reflection of light.











Key features & benefits	
Fantastic hiding	Assists hide surface imperfections
Minimal roller spatter	Easy to apply

Where to use

Substrates:

Brick, concrete, masonry, White Set Plaster and Plasterboard.

Interior:

Ceilings

Not recommended for use in wet areas such as bathrooms and laundries. Recommend the use of Low Sheen or Semi-gloss finishes for these areas.

Product properties	
Colour(s)	White
Gloss level	1.5 – 2.5 @ 60°
	0.8 – 1.2 @ 85°
Clean-up	Water
Dry time – touch dry	20 minutes
Dry time - recoat	2 hours
Coverage per litre	Up to 16m ² /L dependent upon surface porosity, profile and method of application.
Sizes	4 L,10 L
VOC	<1 g/L
Certifications & approvals	
Volume solids	33%
Film build wet	62µm
Film build dry	21µm

Application

- Stir thoroughly before and during application using a broad flat stirrer.
- Apply two coats.
- Application methods:
- Brush: Use a quality synthetic brush.
- Roller: Use a 12-14mm nap length on smooth to semi-smooth surfaces. A longer nap is required for textured or rough surfaces.
- Spray: For airless spray use a 17-19 thou @ 2000-2500 psi.
- The use of low-pressure tips will require a lower pressure range.

Precautions

- Do NOT apply if the ambient temperature is less than 10°C or greater than 35°C or if conditions will drop below 10°C during the drying period. Under warmer conditions refer to thinning advice.
- All times quoted assume ambient conditions of 25°C and 50% relative humidity. At cooler temperature or higher humidity, drying times will be extended.
- Provide adequate ventilation during application and the drying period.
- If more than one can is required for the final coat, mix all cans together prior to commencing.
- Please check the colour for accuracy before application.

Surface Preparation

Preparation: All surfaces must be clean, bare, dry and free of wax, grease and other surface contaminants. Fill any cracks, nail holes or imperfections with the appropriate filler. Sand smooth and dust down. If mould is present, treat the surface with a mould remover to effectively eliminate the mould spores. All traces of mould must be removed prior to painting.

removed to encouracy eminimate the means operation in the same terms of the particular terms.	
Previously painted surfaces	Conduct an adhesion test ¹ , followed by a compatibility test ² . Scrape all loose flaking paint. Sand surface smooth to a dull finish and remove all dust. Apply one coat of Jiga Jiga Acrylic Sealer Undercoat to any patched areas followed by one coat over the entire surface.
Brick, Concrete, masonry	New concrete must be left to cure for 28 days before painting. Wash with a sugar soap & rinse with
, , , , , , , , , , , , , , , , , , , ,	clean water. Apply one coat of Jiga Jiga Acrylic Sealer Undercoat.
Plasterboard	Ensure that the surface is clean and dry. Check jointing compound is fully cured and
	sanded. Apply one coat of Jiga Jiga Acrylic Sealer Undercoat. For best topcoat
	properties lightly sand coating when dry before top coating.
White Set plaster	Plaster must have cured for 28 days, check surface integrity, check that moisture content
	And pH are below acceptable levels. Apply one coat of Haymes Paint Ultralock.

IMPORTANT: You must consult the installation guide of the construction product you are using for information on coatings and finishing systems to determine product suitability prior to commencing work. For further information and product specification consult a Jiga Jiga Paint representative on contact@jigajigapaint.com.au.

Thinning

Thinning is not recommended unless spraying; add up to 100mL clean water per litre of paint to achieve acceptable atomisation. Up to 50mL of clean water can be added per litre of paint to ease application under very warm conditions.

¹ To check the adhesion of an existing coating, cut an 'X' lightly into the coating and firmly apply adhesive tape across the cut and then remove tape. If the tape removes the existing coating, remove all previous coatings before painting.

² Test for compatibility with a previous coating by sanding and cleaning a small inconspicuous area. Apply 1 coat of the desired topcoat and allow to dry. After 24 hours conduct an adhesion test. If the tape removes the coating, remove all previous coatings before painting. It is recommended to conduct the compatibility test in several areas.

Care and Maintenance

New paintwork should not be exposed to steam or condensation for 72 hours. Protect the coating against abrasive contact for seven days. After seven days, the finish can be cleaned with a mild detergent solution and a soft cloth.

Storage

Containers must be secured and stored upright during transit. Protect from extremes of temperature. Store in a cool, dry, well-ventilated place and out of direct sunlight. Check regularly for leaks.

Safety & First Aid

Keep out of reach of children. Avoid contact with skin and eyes. Wear suitable, protective clothing, eye protection and impervious gloves when mixing and using. If swallowed, drink plenty of water and seek medical advice. Contact a doctor or Poisons Information Centre (Phone 13 11 26). If skin contact occurs, remove contaminated clothing and wash skin thoroughly with soap and water. If irritation develops or persists seek medical advice. In case of eye contact, hold eyes open and flush with running water for at least 15 minutes and seek medical advice.

CONTAINS ISOTHIAZOLINONES. REPEATED EXPOSURE MAY CAUSE SENSITISATION.

Protect our environment

Do NOT pour any leftover product down the drain. Retain in a marked sealed container for future use or disposal via special chemical waste collection programs such as Paintback[®]. Check on the Paintback[®] website www.paintback.com.au for details of the closest depot. Dried empty containers can be recycled and should be disposed of via recycling facilities.

Disclaimer

The information provided is correct at the time of preparation; however, it is the responsibility of those using this information to check that it is current before specifying, recommending or using product contained in this information. Because use conditions and applicable laws may differ from one location to another and may change with time, those using this information are responsible for determining whether products and the information in this document are appropriate for their use and for ensuring that workplace and disposal practices comply with applicable laws and other government enactments. Jiga Jiga Paint assumes no obligation or liability for the information in this document. No express warranties are given except for any applicable written warranties specifically provided by Jiga Jiga Paint. All implied warranties including those of merchantability and fitness for a particular purpose are expressly excluded. Document valid unless superseded.

Date of Preparation 22/06/2022